

GERICHTSHÖFE

Experiencing and Discovering Art Together

Invitation to the OPEN STUDIOS on October 4th at Berlin's Gerichtshöfe

Berlin, 15 September 2026 – On Sunday, 4 October 2026, the Gerichtshöfe in Berlin's Wedding will open their studios and workshops to the public. From 12:00 noon to 8:00 pm, more than 50 artists and designers will offer insights into their creative processes, presenting their latest works and projects. The program includes painting, drawing and graphic art, sculpture and object art, photography and digital media, performance, and design. This year, too, the OPEN STUDIOS focus on exchange between different artistic and creative approaches. Numerous participants have invited guests into their spaces to develop exhibitions and other formats together – ranging from traditional presentations and musical collaborations to digital installations.

Starting at 12:00 noon, visitors can explore the various floors of the historic former industrial courtyards of the „Gerichtshöfe“ and can experience art directly where it is created. The participating artists and designers will be on-site, ready to present their works and projects and welcome visitors for conversations in a relaxed atmosphere. The large courtyard will also serve as a meeting place: Tables and benches invite visitors to take a break between studio visits and share their impressions.

Here's a selection from the diverse program:

- **Helene Appel** places her paintings in a quiet dialogue with the urban photographs of **Achim Hoops** – both precisely explore the inconspicuous elements of everyday life, which are often easily overlooked due to their ubiquitous presence (staircase 7, 4th floor).
- **Susi Gelb** combines high-tech materials with natural elements; by partially employing ancient techniques, she creates hybrid entities at the intersection of art, science, technology, and alchemy (staircase 3, 3rd floor).
- **Amélie von Heydebreck** exhibits her „lightpaintings“ – monochromatic in appearance yet surprisingly dynamic and luminous fields of color clouds (staircase 8, 3rd floor).
- **Jinran Kim**, artist from Korea, presents works created in gauze that evoke nature morte landscapes; from October 1 to 17, the Gallery Z22 in Berlin-Wilmersdorf also dedicates a solo exhibition to her (staircase 5, 2nd floor).
- **Schirin Kretschmann**, artist and professor of painting and graphic arts at the Academy of Fine Arts, Munich, shows site-specific interventions (staircase 7/8, 4th floor).
- **Donna Volta Newmen** combines traditional intaglio techniques, particularly etching, with painterly approaches; in her portraits, she frequently merges the human figure with botanical elements and organic structures, raising questions about identity, collective memory, and role perceptions (staircase 5, 5th floor left).
- **Valerie Otte** presents figurative sculptures that radiate a quiet intensity and appear to offer insights into the hidden emotional landscapes of the individual (staircase 3, 3rd floor).
- **Jakob Roepke** shows detailed wall reliefs and paper collages; he has invited **Anne Winkler** to his studio, who exhibits abstract-minimalist drawings. Jakob Roepke is also represented in the exhibition "PapierKraft" at the Galerie subjectobject in Berlin-Schöneberg (staircase 8, 3rd floor).

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- Ceramist **Helga Schmelzle** opens her workshop, where visitors can once again paint tiles; her guest, **Sabine Gröner**, exhibits unique prints inspired by nature (staircase 7, 2nd floor).
- **Arryn Snowball** has invited **Heri Shin** (viola) and **Chatschatur Kanajan** (violin) into his studio, they will present a musical performance together (staircase 2, 3rd floor).
- The multidisciplinary artist **Su-Mei Tse** combines visual arts and music to create poetic works about memory, time, and space (staircase 3, 1st floor).
- **Gabriele Worgitzki** repeatedly addresses the family's departure from East to West Germany and critically explores the theme of „home/belonging“ in her paintings and drawings (staircase 6, top floor).

List of all participants (in alphabetical order, web links will be displayed by mouseover):

Niko Abramidis & NE | Helene Appel | Silke Bartsch | Christine Bayer | Anne Berning | Asgar Bozorgi | Sibylle Gädeke | Susi Gelb | Sabine Gröner (Gast von Helga Schmelzle) | Helmut Gutbrod | Anette Haas | Amélie von Heydebreck | Jan von Holleben | Achim Hoops (Gast von Helene Appel) | Patrick Huber | Sarah Illenberger | Alma Itzhaky | Richard Kellett | Jinran Kim | Kanta Kimura | Cosima zu Knyphausen | Anna Rosa Krau | Schirin Kretschmann | Alanna Lawley | Miguel Leal (Gast von Schirin Kretschmann) | Ute Lindner | Angus McCrum | Albrecht Noack | Donna Volta Newmen | Simon Olley | Valerie Otte | Julia Rehme | Witold Riedel (Gast von Richard Kellett) | Jakob Roepke | Wolfgang Rohloff | Matthias Rühl | Wolfgang Rüppel | Roswitha Schaab | Christopher Sander (Gast von Anette Haas) | Susanne Schirdewahn | Helga Schmelzle | Kate Schneider | Uwe Sennert | Christine Sinner | Eva Sörensen | Arryn Snowball | Wolfgang Spahn | Craig Stewart | Su-Mei Tse | Susann Ugé (Gast von Ulrich Werner) | Andrea Wallgren | Anne Winkler (Gast von Jakob Roepke) | Eva-Maria Wilde (Gast von Albrecht Noack und Gabriele Worgitzki) | Andreas Wolf | Gabriele Worgitzki

OPEN STUDIOS in Berlin's Gerichtshöfe on 4 October 2026, 12 noon – 8 pm

Kindly supported by Berliner Sparkasse and Gesobau AG

Address: Gerichtshöfe Wedding, Gerichtstr. 12/13 or Wiesenstr. 62

Public transport: S Wedding (Ringbahn), S Humboldthain, U-Bhf. Wedding (U6), Buses M 27, 247

About Gerichtshöfe

In 1983, the first artists rented their studios and art spaces in the historic industrial complex (built in 1912) between Gerichtstraße and Wiesenstraße in Berlin Wedding. Since then, Gesobau AG is the landlord. In 2004, the non-profit organisation "Kunst in den Gerichtshöfen e.V." was founded with the declared goal of raising its profile as a lively community of artists and making it an even more vibrant place for open exchange and cultural activities in the city. With more than seventy artists from different backgrounds and artistic fields, the Gerichtshöfe, which comprises four courtyards with eight staircases, is now one of the largest studio buildings in Germany.

Contact:

Kunst in den Gerichtshöfen e.V.: www.gerichtshoefe.de | instagram & facebook: @gerichtshoefe

Press contact:

united communications GmbH | Gunhild Flöter | phone: 030 7890 7619 | eMail: gerichtshoefe@united.de